

NANCY ANN HALE SAND

Nancy Ann Hale Sand of Carmel passed away on July 11, 2023, at the age of 98, after living a fulfilled life as mother, wife, matriarch, teacher, sculptress, painter and companion to many she loved unconditionally, especially her family. Nancy was born January 25, 1925, at the Monterey Hospital at the corner of Abrego and Webster streets and her parents, Alice Hilby Hale and Donald Lester Hale, took her home to their chalk rock house in Carmel Woods on Dolores Street just down from the Father Junipero Serra statue on Serra Avenue. Nancy attended Sunset School and became involved in the arts, attending many plays and events at the Forest Theater.

Nancy's father, Donald Lester Hale, was born in Berkeley in 1896 and moved with his parents Lester Marsh Hale and Adele Fortier Hale to Carmel after the earthquake of 1906. Donald's father was Lester Marsh Hale, a fine art painter and cabinet maker in Carmel in the early 1900s. Donald was a real estate and insurance broker in Carmel in the 1920s and 1930s until he decided to follow his dream of owning a ranch and farm and relocated to outside Chico in 1936 with his family. After WWII Donald moved his family back to the Carmel Valley and became a cattle rancher on land that is now the Carmel Valley Ranch. Donald passed in November 1962 at the ranch. Donald's sister, Bonnie, was married to Lee Gottfried, who was a designer, architect and builder of homes in Carmel in the 1920s through the 1940s that are recognized today for their beauty and style.

Nancy's mother, Alice Hilby Hale, was born in Monterey in 1897 and Nancy frequently visited her maternal grandmother, Julia Ann Mayer Hilby, at her home on Hartnell Street in Monterey, where the Monterey Post Office now stands. Alice passed in 1998 at Nancy's home in Bethesda, MD at the age of 101. Julia was married to Francis Martin Hilby, who owned the Palace Drug stores in Monterey (northwest corner of Franklin and Alvarado), Pacific Grove and Carmel. Julia had three sons in addition to Alice; Francis B. Hilby, George R. Hilby and Edwin Hilby. Agatha Magdalena Hilby Few, Francis Martin Hilby's sister and Nancy's maternal great aunt, was married to Charles Robert Few, and left land she owned to the City of Monterey and which is now the site of the Monterey City Council Chambers.

Nancy's older sister, Patricia Alice Hale, married Robert Bruce Gottfredson and they had four children, David (Diana) of Corte Madera, Ken (Dorothy Mei Sohn Wong) of Carmel Valley, Tulsi Koch (Jim) of Concord, and Dan (Judy) of Felton. Patricia Alice Hale passed in 1993.

Nancy's step-grandfather, Frederick Beckdolt, a writer and author, showed her the bohemian way of living in the Carmel Village and she never looked back. "Beck" as he was known, introduced Nancy to many of the artists and authors who lived in Carmel at the time; Mary Austin, George Sterling, James Hopper, Robinson Jeffers, Edward Weston and Ansel Adams. Nancy has been photographed by Edward Weston and Ansel Adams. Her paternal grandmother was Adele Fortier Hale who married Fredrick Beckdolt after Lester Hale passed. Nancy had two paternal great aunts, Adele's sisters: Daisy Fortier, a teacher in San Francisco who was the first woman to obtain a teaching degree from the UC education system and Kathleen Fortier, AKA "Kittie", who married William Overstreet, the founder of the Carmel Pine Cone in 1915. Adele's nickame was "Dickie" from her wearing brown jodphurs that some claimed made her resemble a dickie bird.

After high school, Nancy began attending Dominican College in San Rafael in 1942 on a scholarship where she thrived, majoring in art with a minor in English and graduating with a degree in 1946.

Her graduating yearbook reads:

Art Editor <i>Firebrand</i> , '45	W.A.A Board
Art Editor of <i>Meadowlark</i> , '44, '46	Art Society Charter Member
<i>Meadowlark</i> Staff	French Club
<i>Firebrand</i> Staff	

Dominican College University's motto is: "CARITAS VERITAS" – "LOVE & TRUTH"

- Living reality at the heart of the Dominican tradition & grounded in the compatibility of faith & reason.
- Affirming the dignity & humanity & concern for the common good.
- Social justice & global leadership.
- Commitment to ethics, community service with collaboration & respect defined by the health of relationships with all loving beings.

These are the tenets Nancy Hale Sand lived by and expressed in her art studies, her marriage of 63 years to John W. Sand, her family and friends and will remain her legacy in perpetuity for all who shared the kindness and grace of her presence in their lives.

The following is an excerpt in the 1946 Yearbook written to Nancy Hale from her classmates at Dominican College:

"Nancy is cool and reserved, but her striking appearance assures her of recognition wherever she goes. She has dark hair worn casually and deep, deep blue eyes. She speaks softly, and walks with the grace of an Indian. Her favorite color, blue, she wears often and well. Her possessions are indicative of her artistic personality-several Chinese carved boxes, Cezanne prints and a very dilapidated Teddy-bear named Growly. She loves animals, especially dogs and horses, and is kind to bugs and spiders.

An art major, she goes to Fisherman's Wharf, the San Rafael Hills and Carmel on sketching trips. Art, to her is a personal thing more than a mere academic exercise, for Nancy thrives on subjects which call for individual rather than group study. Speculative, she likes to ruminate on ideas and then emerge with her own opinions and conclusion.

She is usually calm, unless provoked. Sometimes sarcastic, she is nevertheless charitable by nature, speaking ill of no one, and she is unfailingly considerate of roommates."

The following is an excerpt in the 1946 Yearbook written by Nancy Hale to Dominican College:

"The accomplishment of the Art Department (Dominican) this year (1946) has far exceeded the hopes of the fledgling artists. First, in September, we had an exhibit of etchings and lithographs from the California Society of Etchers. In December this was followed by a "comprehensive exhibit" of the work of Angelina Angelini, Dorothy Frese, and Pat Mason Barrett, our three art majors who graduated at Christmas. Angelina's oil paintings of Bolinas and of the arbor, and her purple and blue abstraction were noticed in particular, as were Dorothy Frese's Madonna and Child, her portrait of Bethany Beckman and her woven plaid material. Pat Mason's versatility was shown in her sculpture, weaving, and even tempera, but her clay figure of the mountain woman holding a dulcimer was praised most. Much admired, too, was the Saint Dominic on the holy water font that she made for Edge Hill.

In February Mr. Moya del Pino honored us by a show of his paintings that included portraits, a tempera panel from a mural, and some oils in varied techniques. Especially notable was the madonna after El Greco, which, in spite of the exaggeration in its expression, indicated that Miss Moya might have posed for her brother. Interesting, too, was the monk in the mural, for which Mrs. Moya posed. The likeness to her, fascinating in its differences, could be seen by comparison with the two portraits of her, especially charming, in their feminine loveliness.

In addition to lending us his paintings Mr. Moya talked to us in the gallery, about his study, his experience as a painter, and the different types of painting in the collection.

A fruitful activity of the department, under the leadership of Dr. Catherine Rau, is the students' small part in the American Society for Aesthetics. Dr. Rau is a strongly active member of the San Francisco Bay Area Section of the Pacific Coast Division of the Society. Through her, two conferences have been held in the Meadowlands assembly and two informal meetings at Edge Hill. At the first conference in October, papers were read by Manuel Olguin and Helmut Hungerland of the University of California and by Ralph Perry, Jr., and Sarah Wingate Taylor of the Dominican College; at the second conference in March, papers were read by Alexander Nepote and Stephen Pepper of California, and by Ann O'Hanlon and Dr. Rau. The art majors attended the conferences; they had the privilege of taking part in discussion at the informal meetings, which were conducted by Mr. Hungerland.

New this year is the Art Society organized by the senior art majors. The first regular meetings were held at the houses of Mrs. O'Hanlon and Dorothy Frese. Activities have included sketching at Fisherman's Wharf, visits to the San Francisco museums and to the Martha Graham ballet. A show of the Society's painting and sculpture followed that of Mr. Moya in April.

After the Art Society's exhibit, the comprehensive show of Chris Clausen and Nancy Hale was hung in the gallery. The rich color of Chris' still lifes and landscapes excited much admiration and so did her "Head of a Man"; Nancy's mural of the science laboratory caused much animated comment.

In the art room proper the atmosphere has hummed with industry and ambitions. Chris Clausen and June Lukes plan for Cranbrook Art School in the fall and Chris' struggles to complete her "Head of a Man" in time to send photographs of it to the Cranbrook School have excited everyone. The class in advanced composition found time to paint portraits of Chata Rivera, to do tempera panels and etchings, and to paint still-lifes on the side. On the walls have hung studies ranging in subject matter and style from Frances Garibaldi's conventional Madonna and Child to Frances Haffen's yellow and purple abstraction. We find that the year has been among the most fruitful that the Art Department has known."

Nancy Hale '46

Nancy married John Wright Sand in 1947, whose father was Harold Oliver Sand. John's maternal grandfather was Benjamin Franklin Wright who developed the upper part of Franklin Street in Monterey in 1906. Benjamin Wright had two daughters, Helen and Margaret, John Sand's mother. Harold Sand built his real estate brokerage at 28 W. Carmel Valley Road, Carmel Valley Village in 1946 and it is currently occupied by Eric Hale Sand, his grandson, as a fourth generation realtor on the Monterey Peninsula.

John W. Sand graduated with a master's in political science from Cal Berkeley in 1951 and after trying his hand at real estate in the Carmel Valley Village decided to join the Central Intelligence Agency in Langley, Virginia. With this role Nancy and John began an odyssey that took their family to Washington D.C. in 1952; Taipei, Taiwan 1955-1957; Washington D.C. 1958-1963; and Athens, Greece 1963-1968 where he was involved with the CIA's counter-intelligence in the Middle East and then back to Bethesda, MD. In 2006 John and Nancy moved to Del Mesa, Carmel where they welcomed their children, grandchildren, great-grandchildren and old childhood friends.

Nancy was a talented and prolific modern artist and her homes were always adorned with her art, the art she collected from her travels, her son Toland's glass sculptures and her son Lee's paintings and photography. Nancy enjoyed long conversations with her son, Christopher, a talented builder in Colorado and blues aficionado.

Nancy Hale Sand was preceded in death by her son, Lee Jonathan Sand in 2003; her husband, John Wright Sand in 2010 and her grandson David John Sand in 2022.

Nancy is survived by her three sons: Eric Hale Sand (Carmel Valley – Jeannie and Patricia), Toland Peter Sand (Sanbornton, New Hampshire – Bobbi and Debbie) and Christopher David Sand (Rifle, Colorado – Barbara).

Eric's sons are Kevin Christopher Sand (Carmel – Molly Koontz Sand, son Cassidy Christopher Sand and daughter Skyler Koontz Sand), Ryan Lee Sand (Hollister – Anthony Edward James, Kendall Michelle Sand, Lacy Lee Sand, Bennett Ryan Sand), Christopher Carpenter Sand (Monterey – Erin), Taylor Wright Sand (San Francisco – Matti), David John Sand (Carmel Valley).

Toland's children are Luke Christian Sand (Winchester, Mass. – Beth, sons Aiden Rider Sand and Kieran Pare Sand), Austin Andrew Sand (Austerlitz, New York – Krista) and Jameson Rider Sand (Bend, Oregon – Kristen), stepdaughter Mary Cooke (Santa Cruz – Allen, daughter Elle) and stepson Ben Miller (Rio Rancho, New Mexico – Gena).

A Resurrection Mass will be held at 10 a.m. on Tuesday, September 12, 2023 at the Carmel Mission Basilica, 3080 Rio Road, Carmel, California.



Photo by Edward Weston